

Forget Oscar: Give The White Helmets the Leni Riefenstahl Award for Best War Propaganda Film

This has to be historic low for Hollywood and the Academy of Motion Picture Arts and Sciences.

In your average lifetime, everyone will get their share of war propaganda films. In America, it's a kind of sacred tradition, where Hollywood does the job of revisionism, paving over an otherwise uncomfortable history with a new coat of stain. It's necessary – not just to make us feel better about ourselves, but also to cover-up any inconvenient truths and high crimes of the state.

To be honest, when I first heard about this film being promoted by Netflix, I wasn't surprised at all because ever since the Syria conflict began in 2011, the establishment media has gone out of its way to falsely promote it as a "civil war", and have used the NGO known as the [White Helmets](#) which calls itself the 'Syria Civil Defense', as its primary media protagonist in furthering that narrative.

The fact that a documentary about *The White Helmets* received an Oscar Award simply confirms what a glorious bubble the entertainment industry resides in, and how easy it is these days for a documentary film to be used for the purposes of propaganda and made to reinforce a mainly US-UK foreign policy project.

To Hollywood, it's a feel good documentary, designed to make us feel good about a dirty war in Syria. But this is a level of distortion and spin that would make even Joseph Goebbels' head spin.

In his essay published at [Global Research](#), Dr. T.P. Wilkinson explains the liberal obsession with cosmetic revisionism:

“The “wrong war” thesis is elemental to what Carroll Quigley called “liberal imperialism” in his history of the Anglo-American establishment.^[2] Liberal imperialists, to which the *faux gauche* (the descendants of Fabianism) also belong, do not oppose empire. They simply want it to be more aesthetically appealing, and lost wars are most un-aesthetic. So what is the liberal imperialist's answer to unappetizing military defeats? It is cosmetic surgery.”

Expensive war propaganda in Hollywood is nothing new. High profile films like [Zero Dark Thirty](#), [American Sniper](#) and [Argo](#) were all released to much fanfare. Each of them fulfilled a role in forming a more perfect American narrative, and in some cases completely rewrote history altogether. But these were meant to be theatrical releases so naturally there's a generous dose of artistic license taken by the director. Nothing unusual there. It's what Hollywood does. These films also had some distance between the present day and wars which had already lapsed.

A veneer of integrity is always important. Hollywood still purports to put a lot of currency in the truth. During this year's Oscars, *The New York Times* ran a TV ad (above) for the first time since 2010 entitled, “*The truth is. . .*”

This campaign is meant to decry *fake news* and its ugly cousin ‘alternative facts’ to show what high standards the mainstream media has – which demonstrates the delusional world the in which the establishment exists. Earlier this month, I wrote an exposé showing exactly how the *New York Times* has been [America’s perennial leader in running fake news](#) for the purposes of advancing a war agenda. It’s ironic that this advertisement would run on a night when an Oscar would be given to one of the most egregious propaganda films of all time.

Last Sunday night, *The White Helmets*, directed by **Orlando von Einsiedel** and **Joanna Natasegara**, took home an Academy Award for best documentary short. Unlike *Argo*, or *American Sniper*, this was a film about a war which is happening now, but this was not a conventional documentary film. The footage was provided by a terrorist-affiliated NGO based in Turkey, operating in Syria, and who is primarily funded by the US State Dept, the British Foreign Office, the Netherlands, and other NATO member and Gulf states to the tune of over \$150 million and whose chief remit is producing US-led Coalition propaganda images for mass media consumption. The film, funded and distributed by Netflix, seems to be an extension of that remit.

Watch the film’s trailer [here](#).



Normally we think of documentaries as films that are supposed to speak *truth to power*, but this film does the opposite. It reinforces an Anglo-American establishment power structure responsible for one of the most violent, dirty wars in modern history. It reinforces a collection of lies placed on heavy rotation by the political and media establishments since the conflict began.

In every way, Syria is the *wrong* war. For the US and the UK, there’s much at stake – the legacies of two paradigmatic political figures, Barack Obama and David Cameron, along with the reputations of other architects of the west’s dirty war on Syria, like former US Secretary of State Hillary Clinton, and British Foreign Minister William Hague. Back when the war was getting started, both Clinton and Hague were busy front-running their [“Friends of Syria”](#) whistle stop tour around the Middle East and Europe, securing Gulf cash commitments while grooming their hand-picked ‘opposition’ government in exile, holding court in various 5 star hotels in Paris, London and Istanbul.

The US had tried this only a year earlier with Libya, and at the time in 2011-2012, they had every reason to believe that the Libyan formula could be repeated in Syria. Those hopes were dashed by early 2013, when it became apparent that Libya was officially a failed state. Meanwhile, tens of thousands of extremist foreign fighters and jihadi soldiers of fortune began pouring into Syria. It was an invasion. This was the West's proxy army, ready to decapitate the government, dismember the state and destabilize the region – with the full blessing of Washington DC and its partners.

The Troika of Washington-London-Paris then doubled down by pouring billions of dollars in lethal weapons to various fighting groups laying in waiting in Turkey and Jordan, as well as those already active in Syria. There were a number of well-documented arrangements, but one of the most successful working models was for the [CIA and its European NATO partners illegally supplying the weapons](#) funnelled through Jordan and Turkey – and all paid for by Saudi, Qatari cash. All the while, the public were told by the US-led Coalition all of this was for the “moderate rebels” in Syria. These were meant to be the “freedom fighters” that Ronald Reagan referred to back in the 1980's. As it turned out, these freedom fighters in Syria were a chip of the old block from the violent, psychopathic US-backed and [CIA-trained paramilitary death squads](#) which would wreak havoc and terrorise El Salvador, Nicaragua, Honduras. In Syria, they are much worse in fact, as they employed a potent brand of warped, radical Salafi and Wahabist religious fervour as the central axis of their self-styled, Medieval nihilistic *raison d'être*. Yes, these are the *moderates, backed by the US, UK, France, Turkey, Germany, Norway, Saudi Arabia, Qatar, UAE*, every other NATO member state, and of course, Israel, who has skillfully stayed out of the media firing line. It's a collective project. Their mission: 'regime change' in Syria – to overthrow by force – the government in Damascus.

As dirty wars go, none is more filthy than this one. As the US and the UK are running point on public relations for this criminal enterprise, their big challenge has been selling it to their electorates. In order to justify the dirty war, a narrative has to be constructed and maintained. This requires a relentless negative public relations campaign demonizing the Syrian government and all of its agencies. The following talking points are therefore reinforced:

1. **Syria's peaceful 'Arab Spring' uprising happened in 2011, and was violently squashed by the government.**
2. **Assad is a brutal dictator, and is illegitimate.**
3. **The Syrian government and its armed forces are deliberately killing their own people.**
4. **The US-NATO and Gulf-backed armed 'rebel' opposition is legitimate.**
5. **Syrian and Russian Airforce are only killing civilians, and not militant and terrorists.**
6. **Terrorists do not exist in Syria, only “moderate rebels” and Syrians ‘fighting for freedom’.**
7. **Therefore, Assad must be removed from power and replaced with a US-approved government.**

Add to this, the entrance of Russia in the fall of 2015 at the lawful invitation of Damascus, and Russia can now be added to the demonization campaign.

These talking points are then repeated and recycled, over and over, and held up as justification for US-led, crippling economic and diplomatic sanction against the Syrian state, and the destructive policy of flooding the region with arms.

In the summer of 2014, an added bonus for the US was inserted into the mix – the emergence of ISIS (Islamic State of Iraq and Sham). The appearance of ISIS allowed the US to fly air sorties over Syria, allegedly to fight ISIS, although after 3 years the US has produced little if any verifiable progress in ‘defeating’ ISIS. In truth, the US had hoped that ISIS, along with the other al Qaeda affiliates, would somehow do the job of destabilizing Syria and overthrowing the government of President Bashar al Assad in Damascus. Meanwhile, on-script western media operatives and politicians alike still referred to them as “rebels” and “armed opposition” – violent radical terrorist groups like Jabbat al Nusra (Nusra Front), Arar al Sham, Nour al-Din al-Zinki, Jaish al-Fatah (The Army of Conquest), along with some radical remnants of John McCain’s ‘Free Syrian Army’. This was all part of the public relations con.

But that wasn’t enough. Washington and London needed a face for the evening news. They needed to *personalize* the conflict in order to help maintain the illusion of a “civil war” in Syria. This is where the White Helmets come in. A merry band of men, comprised of “ordinary citizens, from *bakers to teachers to painters*,” all donning the White Helmets to save humanity in this moment of turmoil. **Raed Saleh**, the group’s spokesman says his organization is guided by a verse in the Qu’ran: “To *save one life* is to save all of humanity.” No doubt a beautiful line, but like so many aspects of the White Helmets – it’s been applied cosmetically. Who would dare be so insensitive as to challenge such a perfect story? For war planners in Washington and London, the White Helmets provided the PR cushion they needed to help sell a filthy proxy war to western audiences. By creating and managing their own ‘first responder’ NGO, the US, UK and its stakeholder partners have been able to leverage public sympathies – enough to keep the project going, until the war was either won or lost, or until someone caught on to the scam.



In his article in *Counterpunch* back in April 2015, Rick Sterling [summarized](#) the White Helmet roll-out and basic agenda:

“In reality the White Helmets is a project created by the [UK](#) and [USA](#). Training of civilians in Turkey has been overseen by former British military officer and current contractor, James Le Mesurier. Promotion of the program is done by “[The Syria Campaign](#)” supported by the foundation of billionaire Ayman Asfari. The White Helmets is clearly a public relations project which has received glowing publicity from [HuffPo](#) to [Nicholas Kristof at the NYT](#). White Helmets have been heavily promoted by the U.S. Institute of Peace (U.S.IP) whose leader began the [press conference](#) by declaring “U.S.IP has been working for the Syrian Revolution from the beginning.”

For the last 3 years, the White Helmets have existed for the singular purpose of producing thousands of propaganda segments – videos and images which reinforce the US-led foreign policy narrative for Syria. The brutal dictator Assad using his airforce against his own people, along with his evil Russian partners. Both are callously snuffing-out the fledging and therefore, the White Helmets’ primary financiers – the US State Dept (via USAID), the British Foreign Office, The Netherlands, along with other EU member states and Qatar.

Since at least 2011, each of these nation stakeholders has had a vested interest in overthrowing the Syrian government and destabilizing Syria. In 2014, a number of independent researchers in the west began to catch the White Helmets' unmistakable stench of dupery. **Cory Morningstar's** article, "[SYRIA: AVAAZ, PURPOSE & THE ART OF SELLING HATE FOR EMPIRE](#)" (April 2014), and **Rick Sterling's** piece for *Counterpunch*, "[About Those Chlorine Gas Attacks in Syria](#)," and also the work of researcher **Petri Krohn's** notable wiki site '[A Closer Look at Syria](#)' – first cracked the facade. They were followed by extensive investigations by **Vanessa Beeley** who has since produced a formidable volume of [research and analysis on the White Helmets](#) and other similar NGO projects, all of which are readily available on *21st Century Wire*.

Any researcher working on a White Helmets documentary would have had access to all of this information, through a simple key word search.

Interestingly, mainstream media defenders of the White Helmets such as Michael Weiss, a senior fellow at NATO's own propaganda think tank the [Atlantic Council](#), as well as editor at the dubious *Daily Beast*, claim that criticism of the White Helmets is a [Russian plot organized by Putin himself](#). Weiss' conspiracy theory is expected considering his employer's affiliation, but such typical hyperbolic accusations belie the fact that the first individuals to expose this pseudo NGO are not Russian, but rather independent writers and researchers from the US, Canada and Great Britain and why not – because it's *their* tax dollars that is funding the White Helmets. It's also worth noting that in December 2016 when the Nusra terrorist hold over East Aleppo was collapsing, it was Michael Weiss who is responsible for circulating bogus reports, including that [women in East Aleppo were committing 'mass suicide'](#) to avoid 'mass rape' by Assad's soldiers. "Seventy-nine of them were executed at the barricades. The rest — everyone under 40 — were taken to warehouses that look more like internment camps. They face an unknown fate," he said. "This morning 20 women committed suicide in order not to be raped."

Weiss' source for these sensational reports: *terrorists* in East Aleppo. This was just one of many fake news stories disseminated in the mainstream media. Weiss then went on to repeat the fabricated story to a global mainstream audience on CNN's Don Lemon Show.

In reality, and according to countless first-hand on the ground [eye witness testimonies collected by 21WIRE](#) and other media outlets, as the Syrian Army began liberating East Aleppo, the so-called 'moderate rebels' promoted by Weiss and other western media operatives were using residents as human shields, and in some cases shooting residents who attempted to flee terrorist enclaves prior to government forces liberating the eastern half of the city.

With direct funding to the White Helmets from US-led Coalition countries already well in excess \$150 million – international stakeholders expect a return on their investment. That return comes in the form of dramatic 'search and rescue' videos, some of which may have even been produced in Turkey, and which were then sent in a highly coordinated fashion to the editorial desks of CNN, NBC, BBC, Al Jazeera, Al Arabiya, New York Times, Washington Post, The Guardian and others. At no time have any of these western or GCC-based 'journalists' ever queried the authenticity of the staged video and photographic productions supplied by the White Helmets. Mainly, their videos have been produced to promote a No Fly Zone, or 'Safe Zones' in Syria by creating the false impression that somehow Syrian and Russian air forces are targeting civilians in a *Blitzkrieg* fashion, using crude "barrel bombs".

Outside of the White Helmets propaganda, there is scant evidence of these ‘barrel bombs’ supposedly dropped by the ‘Assad Regime’ every day according to the White Helmets.

In the run-up to the White Helmets’ failed Nobel Peace Prize bid in October, CNN even went so far as to [plant a fake story](#) about a *barrel bomb* hitting a “White Helmets Center” in Damascus. Increasing attention has also meant that some people are beginning to question the group’s incredible claim at the time that it had somehow saved 60,000 lives since it started in late 2013. In one letter first published at [Canadian Dimension](#), retired academic **John Ryan, PhD**, a retired professor of geography and senior scholar at the University of Winnipeg, challenged this narrative, *saying*:

“It is the White Helmets themselves who have claimed that they have rescued 60,000 civilians; this has not been verified by any other source. Despite such a classic conflict of interest, searching for independent evidence and disqualifying self-serving claims from belligerent parties in Syria has been ignored in much of the western media. As such, this claim by the White Helmets without any verification is next to meaningless.”

Despite the questions, the group continued to raise this figure by about 10,000 every two months. They now claim to have **“Saved over 82,000 lives”** since they were formed in 2013. Where are the list of names, dates, times, locations and medical reports – so as to corroborate and cross-reference the casualties with the alleged Syrian and Russian airstrikes? What’s the problem – can’t \$150 million buy a little bit of administration for the White Helmets? At no point have they ever been able to produce any data to back up there outlandish numbers claims – so we can only conclude that this claim, like so many other claims by the group, are fraudulent. But when has Hollywood ever let facts and data get in the way of a good war propaganda story?

In addition, the White Helmets claim that they have trained some 3,000 ‘volunteers’ throughout Syria, and yet their training facility is actually located in neighboring NATO member state Turkey, on the outskirts of the city of **Gaziantep**. This is the same Gaziantep that’s been [described in reports](#) as “the home to ISIS killers, sex traders...”

‘CIVIL DEFENSE’ FRAUD

Vanessa Beeley’s investigation eventually took her to Syria, where she was able to track down the [REAL Syria Civil Defense](#) organization. The US and UK creation of the “White Helmets” required that they steal the name “Syria Civil Defense” from a real existing civil defense group based in Syria. Unlike the fraudulent western construct, the REAL Syria Civil Defense was founded 63 years ago and is a registered member of the [International Civil Defense Organization](#) (ICDO) based in Geneva. For the REAL Syria Civil Defence you dial “113” inside Syria. The White Helmets have no such number because they are not a real ‘search and rescue’ organization. Their whole existence is a fraudulent construct. Beeley spoke at length to the REAL Syria Civil Defense and what the crew told her was shocking. During the ‘rebel’ (terrorist) invasion in 2012 of East Aleppo, future members of the White Helmets arrived accompanied by armed terrorists to attack the real Syria Civil Defense headquarters. They stole equipment, killed and kidnapped real civil defense volunteers as part of their operation to loot and destroy the existing institution.

Real civil defense workers also detailed how terrorist ‘[Hell Cannon](#)’ attacks had besieged the Old City of Aleppo, which lies right on the *border* with the Al Nusra front lines and was a regular target for the ‘rebels’ continuous indiscriminate attacks against residents.

Resident testimonies have echoed the same story: while Hell Cannons terrorized the civilians of Aleppo, the White Helmets did nothing – probably because they were with the terrorists who were launching these attacks. Terrorist *Hell Cannons* use an assortment of containers – gas canisters, water heater tanks packed full of explosives, glass, metal and any other limb-shredding materials – these were fired indiscriminately into civilian neighborhoods throughout Aleppo. These crude artillery guns also just happen to have the exact destructive footprint as the alleged “**barrel bombs**” which the White Helmets and western media are repeatedly saying are being fired by the “The Regime” (Assad) against civilians. If the White Helmets are to be believed, Assad’s Barrel Bombs have an impact the equivalent of 7.6 on the Richter scale. [This outrageous claim was actually made by White Helmets founder James Le Mesurier on CNN](#). In fact, 7.6 on the Richter scale is the equivalent of a hydrogen bomb, we begin to get a picture of the scale of the lies which the western narrative has spinning and which they have come to rely on in order to prosecute this dirty war. Preserving this and other key pieces of fiction is central to the US, UK and [George Soros funded](#) public relations management of the *White Helmets* – and essential to their entire Syria narrative which has been described by American writer Rick Sterling as something akin to a “[Feel Good Hoax](#).”

Forget about actual ‘search and rescue’. That’s not the primary function of this ‘NGO’. If you need to know one thing about the White Helmets it’s this: marketing. A central part of the marketing campaign is images of men with beards looking up at the sky – presumably waiting for the next barrel bomb, or the media’s favorite term – the “double tap” (apparently, this is when a sinister Assad or Putin pilot returns immediately after an airstrike just to have another crack at the White Helmets).



ALWAYS LOOKING UP: ‘Waiting for the next barrel bomb.’

In most of their videos, you will also see a large number of bearded men in jeans and T-shirts just standing around on the sidelines, always watching the camera, or looking busy – as if they are cognizant that filming is taking place. When we showed some of these videos to *real* first responders we were normally met with shoulder shrugs and cynical laughs. People who actually work in this trade will tell you that filming on a first responder call is a luxury no worker really has – aside from maybe a GoPro helmet cam.

It's just not something anyone in their right mind would think about very much if there were really people in need of assistance – and yet, this is all the White Helmets do, all day, every day. They film and produce well-edited emotive videos. Another aspect real first responders will point out to us is that most of the time, the White Helmets often look like they don't know what they are doing – indicating either a lack of training or experience – which seems to at least contradict their lofty claims of rescuing 82,000 people in three and half years – certainly that would provide more experience for 2,900 'volunteers' than any other search and rescue worker on the planet. In other words, the White Helmets mythology and pantomime is not very credible to any serious observer. But it seems to be good enough for a Netflix audience, and sadly, good enough for the Academy, too.



AWARD-WINNER: "We got the shot! No need for any first aid, spinal procedure here."



STAGED: Many of the White Helmets' child 'rescue' images are simply ridiculous.

The other mandatory feature in the White Helmets marketing imagery where men with beards are running to or from a scene, they're always carrying children over their shoulder. Again, when we showed many of these images to actual rescue workers, we were met with puzzled looks. Firstly, why does 99% of the White Helmets marketing imagery only feature small children? Are there not any adults out of the "82,000 saved" to be rescued from the rubble? Also, you will rarely, if ever see the \$150 million British-trained rescue crew ever use a spinal injury backboard – opting instead to just yank the children by the arm and throw them over the shoulder.

When we showed these images to real first-responder workers, they were deemed not credible. So it's safe to conclude that the White Helmets only care about one thing: *pictures and videos* – wired via satellite to CNN, the New York Times, or the BBC's news desk.

SMART POWER & THE NGO COMPLEX

Still, despite the group's obvious links to the US and UK governments, and to known extremists and terrorists – the western media continues to entertain this NGO as if it were a legitimate 'Civil Defense' organization. The pseudo NGO strategy is part of an over-arching western strategy which is related to the term "[Smart Power](#)" (following on from *Soft Power*) where western governments create shadow state organizations designed to co-opt and ultimately usurp actual state agencies – in effect weakening the real civil body by replacing it with a fake version of the original.



DECEPTION: Early on, the White Helmets [used images of women in order to market crowdfunding campaigns](#) to gullible western audiences.

In the calculus of war planners in the US, UK and France, even if they were unsuccessful in toppling the Assad government in Damascus, these fake NGOs would still be operation in "rebel" areas in the hopes that they might be viewed as legitimate civil organizations and would then replace the real ones.

After 5 years, the US or European authorities could then cite these organizations as legitimate deliverers of public service, thus giving western governments a much-needed foothold in governerates inside the target nation, in this case, Syria. Similar projects have been undertaken to replace municipal police forces with the "[Free Syrian Police](#)", as well as western and GCC-sponsored projects in terrorist-held Idlib to create uniformed civil cleaning staff, and so on. Why doesn't Netflix make a documentary exposing that? If they did, that would be real filmmaking; instead what we get is more public relations promotion for a failed Western foreign policy.



LA LA LAND: White Helmet filmmakers Joanna Natasegara and Orlando Von Einsiedel basking in the glory of a job well done.

By now, it should be obvious how this propaganda cycle has been functioning, although apparently, not obvious enough for Netflix's award-winning propagandists **Joanna Natasegara** and **Orlando Von Einsiedel**. The fact that their beloved White Helmets stole their name from an existing, legitimate and internationally recognized first-responder agency show be cause for alarm. For any journalist researching the White Helmets, you would think the first port of call would be to speak to the official certified civil defense body. This is what 21WIRE and Beeley did. Why didn't Natasegara and Von Einsiedel bother to check this obvious line of inquiry? The fact they didn't might be proof that the intention on their film was not to make a legitimate documentary, but rather to glorify to US-led narrative of the 'moderate opposition'. By definition, Natasegara and Von Einsiedel's work cannot rightly be called journalistic but *propagandist*. By promoting a fake NGO funded by western government, and by giving succor to extremists, their film is directed *against* the Syrian people – which exactly characterizes the US and UK foreign policy in Syria since 2011.

If Natasegara and Von Einsiedel deserve any reward today it should really be the ***Leni Riefenstahl Award*** for Best Propaganda Film.

But even Nazi war propaganda filmmaker [Riefenstahl](#) could hardly image propaganda on this scale – a third sector NGO and integrated media arm, attached to dozens of governments, paramilitary military units, intelligence agencies, hundreds of corporate media outlets, and with a multi-million dollar crowd-funding facility. If nothing else, the *White Helmets* operation is impressive in its scope. It's the west's template for building a Shadow State in target nations. If it's successful in Syria, this formula will be recreated in other marginal hot zones around the globe. That's why the White Helmets are being guarded so closely by the western establishment.

DOUBTS OVER AUTHENTICITY

Boston Globe columnist Stephen Kizner was one of many journalists who expressed disappointment over the Academy's selection:

There is also the problem of obvious staging in many of the White Helmets' supposed video rescues. The following is perhaps one of the most ridiculous. As with so many of their videos, the editing is highly misleading. In the following "Rag Doll" clip, we first see two separate views of the three men working on the rescue site – and then the edit suddenly cuts to the miraculous rescue of charming little 4 year old girl – supposedly emerging from under tons of concrete and rubble from a collapsed building. Miraculously, she is not crying and looks immaculate, while holding an equally clean rag doll. Then the edit cut jumps, and a little 3 year old boy suddenly appears from the exact same spot. Both children appear to have sustained no injuries, nor any visible cuts or bruises, and no *dust*. Not bad for being buried under tons of concrete, gravel and dust. Incredible, but par for the course in the completely improbable "first-responder" reality show that is the *White Helmets. Watch:*

Video Player

00:00

01:27

See the [original video](#) posted to the White Helmet's official YouTube channel.

After reviewing this video, it's difficult to deny that it has all the hallmarks of a staged production piece, designed to tug at the hearts of a western public – conditioned to accept this 'first responder' narrative as *sacrosanct*, for fear of appearing callous in the face of this media-driven, multi-million dollar '[No Fly Zone](#)' public relations campaign. This is not the only fraudulent video released by the White Helmets, but even the existence of one fraudulent rescue video should be grounds to question all the group's material.

Again, the whole purpose of these video and photos is to influence public opinion against the Syrian and Russian governments. Therefore the core mission of the White Helmets media campaign is influence western and Gulf audiences. Its objectives are as follows:

1. **To create public disfavour against the Syrian government.**
2. **Maintain crippling western sanctions against Syria.**
3. **Gain sympathy for jihad, recruit new fighters from Europe, GCC, Asia and other regions.**
4. **Fabricate 'evidence' used to implicate the Syrian government and its allies in war crimes.**
5. **Reinforce the narrative that Syrian and Russian Forces are deliberately targeting civilians, hospital and schools – and not terrorists.**
6. **Blame Syria and Russia for war crimes (when in actuality, these crimes are committed by rebel-terrorists, White Helmets).**

SYRIAN CURVE BALLS

Back in 2003, one man was responsible for delivering the WMD lies that helped to fabricate the US and UK case for invading Iraq. His name was "Curveball".

His motives weren't exactly straight forward: "My main purpose was to topple the tyrant in Iraq because the longer this dictator remains in power, the more the Iraqi people will suffer from this regime's oppression."

In Syria, the west have been constantly farming a series of curve balls – on call and ready to deliver whatever the US State Dept or the British Foreign Office need in order to grandstand in front of the UN Security Council or on the floor of Parliament.

The [New York Times](#) reported that during March and April on 2015, the White Helmets claimed that at least 20 'barrel bombs' containing chlorine were dropped in six towns in northwestern Syria. It almost sounded as if the the US and UK were so desperate to establish Assad as crossing the *Red Line*, that they would go so far as to fabricate a case that chlorine bombs were used by "the regime":

"Frustrated with the Security Council's impasse over the issue, rescue workers and doctors are now working to bring evidence of chlorine gas attacks directly to the French, British and American governments for testing. The aim is to give states a solid basis for action against the attacks, in the Security Council or through quieter diplomatic pressure, said James Le Mesurier, the British director of a nonprofit group, Mayday Rescue, that trains and equips the White Helmets, Syrian volunteers supported by the British, Danish and Dutch governments."

At the time, White Helmet founder Le Messerier was heavily involved in trying to fashion together a chemical weapons case against the Syrian government. In 2015. The NYT stated:

"Going directly to governments that have pushed for Mr. Assad's ouster creates its own challenges. His allies may dismiss their evidence as politically tainted and can point to recent chlorine attacks in Iraq for which the government there blamed insurgents, not to mention the discredited American claims of an Iraqi chemical weapons program that were used to justify invading Iraq. To deter allegations of tampering or falsification, Mr. Le Mesurier and three Syrian doctors involved said they systematically documented the chain of custody from collection to handover. They have plenty of cases to work with. Since March 16, in Idlib alone, the White Helmets have documented 14 attacks with 26 suspected chlorine barrels that sickened scores of people."

In the end, none of this stuck, most likely because the White Helmets' 'evidence' was either fabricated, or the 'rebels' (terrorists) themselves were the actual perpetrators of [chlorine](#), [mustard](#) or [sarin](#) attacks – a fact which was born out through multiple investigations already. Once again – more fraud perpetrated by the White Helmets on behalf of the US and UK governments.

In September 2016, the White Helmets were also instrumental in trying to assign blame for an incident where a **UN Aid Convoy** was attacked outside of the town of Urm al-Kubra, west of Aleppo. The west were quick to blame it on the Russian and Syria militaries – despite the fact there was no evidence to implicate them.

As if by magic, the White Helmets were the first on the scene videoing among the flames. A Syrian Arab Red Crescent warehouse was also said to have been hit. 21 WIRE later reported that indeed, [the White Helmets had helped to stage the said 'Russian Bombing' scene](#) outside of Aleppo – which was automatically accepted by the western mainstream media, John Kerry, Samantha Power and others, as 'proof' of Russian and Syrian guilt.

HOLLYWOOD ‘CHANGE AGENTS’



One of the White Helmets documentary’s biggest advocates is none other than Hollywood actor **George Clooney** (image, left). In the run-up to the Oscars, Clooney, along with his wife – celebrity human rights lawyer, Amal Clooney, personally [campaigned on behalf of the film](#). It turns out, Clooney’s interest is more than just that of an liberal activist. [AP reported](#) that Clooney is in the process of producing a feature-film version of the “White Helmets.” He stated:

“The White Helmets are the heroes. So if I can help them out at all, and people can know about it, in any way possible, that’s a good use of celebrity, I think.”

As a member of the [Council on Foreign Relations](#), Clooney seems to relish in his role of celebrity humanitarian. Unfortunately, fellow members of the *Council* include an impressive line-up of war criminals and other dignitaries, like Dick Cheney and Henry Kissinger, as well as a chief architect of the collapse of Libya and the dirty war in Syria, Hillary Rodham Clinton.

However, judging by Clooney’s devotion to the White Helmets, it’s pretty clear that he is either ignorant of what he is supporting, or worse – he is using his public profile to push a Deep State agenda. In September 2016, Clooney managed to get an audience with John Kerry and the US State Department in order to promote his new “anti-corruption” NGO called, [The Sentry](#). Not surprisingly, the establishment’s globalist information outlet the *Daily Beast* was on hand (along with a prime segment which aired on CNN) to get the word out. Editor John Avlon [writes](#):

“Getting Americans to care about human-rights atrocities half-a-world away is hard. Getting them fired up about confronting the corruption that fuels those slaughters is an order of magnitude harder. But that’s what actor George Clooney and human-rights activist John Prendergast are aiming to do with their new project, The Sentry.”

The Sentry, is supposed to help the poor people of South Sudan by ‘taking aim at government corruption.’ Clooney goes on to demonize the South Sudan government as utterly corrupt and redeemable only by way of the international community’ – presumably through the International Criminal Court in the Hague. What Clooney will not tell his fawning public is the CIA’s role in fomenting unrest in Sudan prior to its rather convenient partition in 2010. We say *convenient* because splitting the country effectively cut-off port access and therefore oil pipeline access for South Sudan of which China has been a major partner on the exploration of energy. This was followed by a dirty war in South Sudan with much of the evidence pointing to the CIA. *TeleSur English* [reports](#):

“The CIA is using a mercenary warlord named Riek Machar, who has a long history of ethnic massacres and mass murder to his credit, to try and overthrow the internationally recognized government of President Salva Kiir for the crime of doing business with rivals of Pax Americana, the Chinese.”

Again, we hear the familiar tropes about ‘child soldiers’ and ‘mass rape’, and how, “we must act now” – all part and parcel of the neocolonial “helpless Africa” narrative. Clooney’s partner **John Prendergast** delivers emotive plea:

“The war erupted, it was a fire that just raged across the land...They’ll use attack helicopters. They’ll use rape as a tool of war. They’ll recruit child soldiers and go in and send them as cannon fodder into villages to kill people. The worst human-rights abuses being committed in the world. And this is what South Sudan has dealt with because of this fallout between these thieves over the last 2½ years.”

Watch global policeman Clooney, flanked by his celebrity friend **Don Cheadle**, unveiling his “forensic investigation” implicating the government of South Sudan:

Interestingly, Clooney’s Sentry Project is nested under the globalist think tank, the [Center for Advanced Defense Studies](#) and bankrolled by John Podesta’s [Center for American Progress](#) – a Washington DC-based think tank with ties to the military industrial complex. Peace activist and author David Swanson outlined Sentry’s precarious connections to America’s defense industry [here](#).

Here, we can point out that the policy of ‘evicting Chinese influence’ from Africa was included in the [military directives outlined in US AFRICOM](#) immediately after its official launch in 2007-2008. Similarly, billions in direct Chinese investment in Libya was thwarted by NATO’s illegal abuse of UN Resolution 1973 which led to the complete collapse of the Libyan state. Very quickly, we can see that Clooney’s celebrated “crusade against corruption” is very likely part of a public relations smoke screen to conceal US clandestine efforts to [isolate Chinese interests in the Sudans](#), while nudging forward US and transnational corporate policy in South Sudan, with the ultimate goal of *regime change* in that country.

You can’t help but be reminded here of another similar Deep State public relations ploy centered around the exact same location back in 2012. There’s no better example of how Hollywood’s do-gooder war is waged than [Kony 2012](#), described in *Atlantic Magazine* as a viral video campaign which “reinforces a dangerous, centuries-old idea that Africans are helpless and that idealistic Westerners must save them.”

Like with Clooney's Sentry Project, KONY 2012 leveraged the power of media and celebrity to manufacture public consent through an emotive public appeal, and collected millions in public donations in the process. In this case, the antagonist was the illusive warlord **Joseph Kony**, leader of the Lords Resistance Army. The only problem was, at the time in 2012 no one had actually seen Kony in 6 years. Still, the campaign lobbied president Obama to deploy US forces to Uganda "find Kony" in order to "saving the children". Despite the collapse of the project following a very public meltdown by the charity's founder, [Jason Russell](#), the US still went and deployed [US military assets to Uganda](#) under an expansion of [US AFRICOM operations in Africa](#). Mission accomplished. The genius of this was that it concealed the genocide and crimes against humanity carried out by President Obama's good friend and Uganda's 'President for Life' **Yoweri Museveni**, whose crimes have since been well-documented in powerful independent non-CIA film production called a [Brilliant Genocide](#). It turns out that Museveni is guilty of all the things and more – which the west had laid on the ghost of Kony. A brilliant deception. Of course, the irony of this is mostly lost on Hollywood's humanitarian jet-set, all of whom thought KONY 2012 was such a great idea when it was first launched.

Regarding the White Helmets project, Clooney revealed something else in his rhetoric when he remarked:

Clooney said that as a celebrity, "I can't change policy ... but I can make things louder."

This is an example of the *power-activist* political set in Hollywood.

We find similar language in an interview with White Helmets director Joanna Natasegara in 2016, at the [International Anti-Corruption Conference](#) (IACC) in Malaysia while promoting her Oscar nominated film [Virunga](#) and its new foundation. Natasegara refers to herself as an **"Impact Producer"** (aka *Change Agent*) using documentaries to make a big impact by reinforcing or pushing a narrative. In many ways, this is antithetical to the whole process of filmmaking, especially in the research and discovery, and investigative aspects of historical documentary filmmaking – which is about documenting events – and not producing political or policy outcomes. Now we can see Natasegara's modus operandi with making the White Helmets film; it's not so much about documenting history in the conventional sense, so much as it is about 'making an impact' politically, which veers into the area of propaganda again. Watch her here:

On the surface, Natasegara appears to be waging the classic international liberal crusade by fighting against mining, oil, and poaching in poor, permanently 'developing' countries like the Congo. Indeed, "Stopping" them in Africa, but doing nothing to stop them at the actual corporate level in London, Belgium or New York. In fact, many of the biggest corporate donors to these 'good causes' projects are connected to the very same corporate behemoth that activists pretend to be fighting against. As it turns out, the IACC is funded by none other than [Transparency International](#) (T.I.), one of the main players in the globalist "anti-corruption" syndicate, which is very much linked to the work of Hollywood activists like Clooney. In the past, T.I. has been accused of cooking its own books in its anti-corruption investigations, including an incident in 2008 where [the organization used falsified data](#) to try and frame the Chavez government of Venezuela during one of its anti-corruption investigations. This is a good example of NGO smart power being used to undermine a target nation.

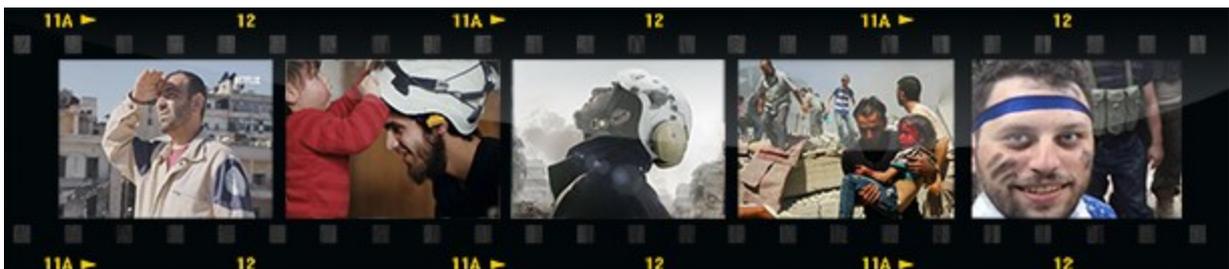


Nazi propaganda filmmaker, Leni Riefenstahl.

Natasegara also goes on about using “activists” and “citizen journalists” to achieve the desired ‘impact.’ Here she is alluding to the scores of Syrian “activists” and the White Helmets, who have supplied western media outlets with the images our governments want in order to reinforce the official narrative. Natasegara is promoting the exact tool she utilized in the deceptive Netflix project where all of the alleged stock ‘rescue’ footage was supplied to producers by the White Helmets themselves. Natasegara claims to have trained 21 year old White Helmet ‘activist’ **Khaled Khatib** in Turkey before sending him into Syria to shoot much of the footage. NPR claims that he ‘[risked his life](#)’ to shoot the film for Netflix. Khatib was later [blocked from entering the US](#) to attend the Oscar ceremony in Los Angeles. So the Netflix producers had no way of independently verifying what they’ve been given – effectively relying on al Qaeda affiliated individuals to supply them with made-to-order ‘rescue’ footage.

How can they call this a documentary?

In this case, it didn’t seem to matter to Joanna Natasegara and her co-producer Orlando Von Einsiedel whether its real or staged, so long as the White Helmets narrative was achieved.



Despite the claims by Netflix producers, Natasegara and Von Einsiedel – purpose was to reinforce the US-led Coalition fake narrative on Syria which has never resembled the facts on the ground. The US-UK establishment could not have hand-picked better tools for this job than Natasegara and Von Einsiedel. If they were real filmmakers interested in the truth, they would have paused to question why this group was founded by a senior British Military intelligence officer, James Le Mesurier, why it is based in Turkey and not Syria, and why the group only operated exclusively in Al Nusra (al Qaeda in Syria), Arar al Sham (al Qaeda affiliate) and ISIS-held areas in Syria, why are White Helmets members routinely pictured with weapons, and with terrorists. The answer is simple to anyone with half a brain and who is being honest: the White Helmets are composed of mainly partisan extremists. That’s a fact.

Still, all of this is noticeably missing from Natasegara and Von Einsiedel’s storybook version of the White Helmets, which is inexcusable considering how there’s no shortage of readily available evidence pointing directly to White Helmets’ ties to terrorists. One has to assume

that the filmmakers knew about the extremist links and the US-NATO funding of the group but chose to ignore this in favor of producing their expensive piece of propaganda, and as we saw this week, both were all too happy to lap up the awards – even though the fiction they created has aided in giving political cover to illegal weapons transfers by the west and GCC states and has also been instrumental in wrongly demonizing the Syrian government while further *legitimizing* US-led Coalition-backed terrorism in Syria.

Concealing the White Helmet fraud under the seemingly innocuous guise of “Free Speech”, “Free Press” or “Citizen Journalism” is the absolute dereliction of any journalistic inquiry or responsibility in vetting the footage supplied by the White Helmets.

“Freedom for journalists has to be absolute. There is no such thing as restrictions on media that work,” said Natasegara.

Apparently, Oscar winner Natasegara was not too keen on free speech after Youtube artist *Tyranny Unmasked* posted a video critical of the Netflix White Helmets trailer. **It appears that Natasegara used YouTube’s communitarian censorship system to take down the video critical of her film. Watch:**

Being British, one might hope that Natasegara could apply these lofty polemics to the UK – and ask why the government still controls journalists and press through the archaic practice of issuing [D-Notices](#), or the government’s aggressive stance towards whistleblowers with UK authorities threatening [imprisonment for simply handling leaked material](#), or perhaps even the [Leveson Inquiry’s attempt at allowing state control](#) over what’s left of the UK’s free press. Similarly, the anti-corruption crowd might consider challenging Barack [Obama’s war on whistleblowing](#) which saw freedoms roll back at a record clip over the last 8 years. Certainly, that’s no shining city on the hill, or a role model for the seemingly lowly, poor and hopelessly “corrupt” developing world nations that the globe-trotting Natasegara is after. Only last year, we learned how the Pentagon hired elite UK public relations firm **Bell Pottinger**, [paying them \\$540 million](#) to produce, among other items, *fake* al Qaeda propaganda videos – to further prop-up a failed US and UK foreign policy facade. Perhaps Natasegara, or Clooney could do an “anti-corruption” film explaining how many starving children could be fed for a month or how many schools could be built, or how many water wells could be drilled – with \$540 million dollars of US taxpayer money.

That’s only one example to demonstrate how the NGO operatives ignore the mountains of institutional corruption in the US and Europe, and the destructive murderous military industrial juggernaut – in favor of trying to yank the rug out from under a government located in some poor African, Asian, or Middle Eastern country which the US and its partners have their eye on for regime change.

CROWD-FUNDING TERROR

One of the saddest parts of this whole story is also that the power of marketing and propaganda means that tens of thousands of unwitting members of the public have been [duped into donating their hard-earned money](#) for this dubious NGO.

If the wider public knew what Aleppo residents already know – that the White Helmets function as a support group alongside known terrorists groups like Al-Nusra, Ahrar al-Sham, Nour al-Din al-Zinki & ISIS and others (all known extremist groups operating inside of Syria), the White Helmets would not be celebrated as humanitarian, but rather, they'd be condemned as a multimillion fraud, customized by the West in order to give cover to the illicit practice of arming and supporting 'rebel' terrorists by the US, UK, France, Saudi Arabia, Qatar and others.

By all accounts, White Helmets video and photo propaganda has been instrumental in aiding in the recruitment of new terrorists – new fighters from the West, Middle East and Asia – who see the contrived news reports in their countries of origin and believe the false narrative being portrayed by mainstream media news agencies. In this way, you could say that because the media are not vetting any of this material and are defaulting into a Western foreign policy bias by spinning all of their stories into emotive productions that reinforce a NATO and GCC-led 'regime change' and completely contrived "moderate rebel" narrative – the media are complicit in helping to drive the recruitment of terrorists internationally. By anyone's definition, they are providing material support and comfort to known violent, religious extremists terrorists. When you break it right down, that's exactly what is happening here. Undoubtedly, Hollywood is guilty of this.

Lastly, to see the White Helmets fundamental terrorist connection, one need look no further than to its 'President' **Raed Saleh**.



TERRORIST CENTRAL: Raed Saleh photographed with his close associate Mustafa al-Haj Yussef, leader of White Helmet Centre in terrorist-held Idlib province (Photo: [al-Haj Yussef Facebook page](#))

Last month, 21WIRE investigative journalist Vanessa Beeley reported on White Helmet leader Raed Saleh's close partner, **Mustafa al-Haj Yussef**, [leader of the White Helmets](#) centre in the Al Nusra-occupied city of [Khan Shaykhun](#), Idlib. The photo, above, clearly demonstrates the close relationship that Saleh shares with his friend and colleague Yussef, and apparently with the armed militant seen standing behind the two White Helmet leaders. On the 1st June 2014, White Helmet deputy Yussef called for **the shelling of civilians** during elections in Damascus. He declares that this murderous act would be the "greatest declaration of revolution".

Is this the words of a “neutral, impartial, humanitarian”? Here we can see the White Helmets calling for direct violence against civilians who are doing nothing more than exercising their right to vote – in their own country. [See the full story here](#).

So to even suggest that the White Helmets are “unarmed and neutral civilian volunteers” is tantamount to fraud. The fact that filmmakers Natasegara, Von Einsiedel and Netflix are using this false statement in their film and public relations material demonstrates outright deception on their part.

It crucial to reiterate that the White Helmets are not a Syrian creation, but rather a product of US, British and NATO intelligence special project to use western conceived and western-funded NGO organizations to assist in the stated US-led Coalition foreign policy of ‘regime change’ for Syria by producing western and GCC-oriented propaganda designed to undermine the Syrian government and state. Founded by British military intelligence officer [James Le Mesurier](#), a graduate of Sandhurst Military Academy. It is believed that all totalled including undisclosed funding and solicited donations, that the group has received well in excess of over \$250 million dollars since coming online in late 2013.

*The following is list of known funding sources for the White Helmets as of **October 2016**:*

Government Entity	Country	Year(s)	Dollar Amount
US AID (via US State Dept.)	US	2014-2015	\$23 million
British Foreign Office	UK	2014-2015	\$24 million
EU	EU	2015	\$4.5 million
Netherlands	Netherlands	2016	\$4.5 million
British Foreign Office (round 2)	UK	2016	\$32 million
British Foreign Office (round 3)	UK	2016-2017	\$24 million
German gov't	Germany	2016	\$7.6 million
Danish gov't	Denmark	2016	(undisclosed sum)
Qatari source (seed funding)	Qatar	2014	(undisclosed sum)
Japan	Japan	2015	(undisclosed sum)
DG-ECHO	EU	2015-2016	(undisclosed sum)
Crowd funding campaigns		2014-2016	(undisclosed sum)
Website donations		2014-2016	(undisclosed sum)
Jo Cox Fund	UK	2016	\$2.4 million
		EST. TOTAL:	\$123 million +++

NOTE: Much of the White Helmets incoming finances are funneled through a Netherlands registered NGO vehicle called **Mayday Rescue**. Additional funding rounds from EU member states, including the Netherlands, Germany, Denmark, Luxemburg, Ireland, Spain and others, may also be concealed behind the generic heading of “Emergency Health and Relief Support to the Population Affected by the Crisis in Syria”, with money distribute through the **Directorate-General for European Civil Protection and Humanitarian Aid Operations (DG-ECHO)**, formerly known as the European Community Humanitarian Aid Office.

To anyone who bothers to look, the White Helmets extremist links are undeniable. Watch as Al Nusra and jihadi spokesman acknowledges the White Helmets as “Mujahadeen”:

Based on the evidence presented, and the images inserted below, one can safely conclude that at the very least, filmmakers **Joanna Natasegara** and **Orlando Von Einsiedel** and **Netflix** did *zero* due diligence when researching this multimillion dollar film production. Of course, that's being generous. It seems more likely that they were fully aware that the White Helmets are attached to the multitude of extremist and terrorist groups – and conveniently ignored this fact in favour of constructing their propaganda narrative. Hence, a case could be made that these filmmakers and their distributor have knowingly provided promotion and political support to known terrorists – which is in direct violation of numerous US, European and International laws.



White Helmet operative, seen here at a “moderate” extremist, Free Sryian Army, meeting in Idlib, clearly demonstrating political affiliation to a widely proclaimed non “moderate” militant group, unable to function without support from better armed & funded terrorist factions such as Nusra Front. (Photo: [Screenshot from video](#))

Not only are the White Helmets embedded exclusively with extremists – they ARE extremists. Certainly, it is the choice of White Helmets members to also join extremist terrorist fighting groups, but by doing so, the White Helmets cannot rightly claim that their members are either neutral, nonpartisan, or ‘unarmed’. To claim otherwise constitutes cunning and deception on the part of the White Helmets and their promotional agents, including Netflix corporate marketing, and the film’s producers Joanna Natasegara and Orlando Von Einsiedel. If Netflix were to take this issue seriously, after reviewing readily available evidence they would remove this film from their distribution chain, and Natasegara and Von Einsiedel should return their award to the Academy of Motion Picture Arts and Sciences.

The following are a series of over 50 visual exhibits which clearly indicate that the White Helmets are not neutral, and whose ranks are in fact filled with extremists, including those with memberships in US-Coalition-backed internationally recognized terrorist fighting groups operating throughout Syria...



THE WHITE HELMETS

SYRIAN AL-QAEDA'S CIVIL DEFENSE

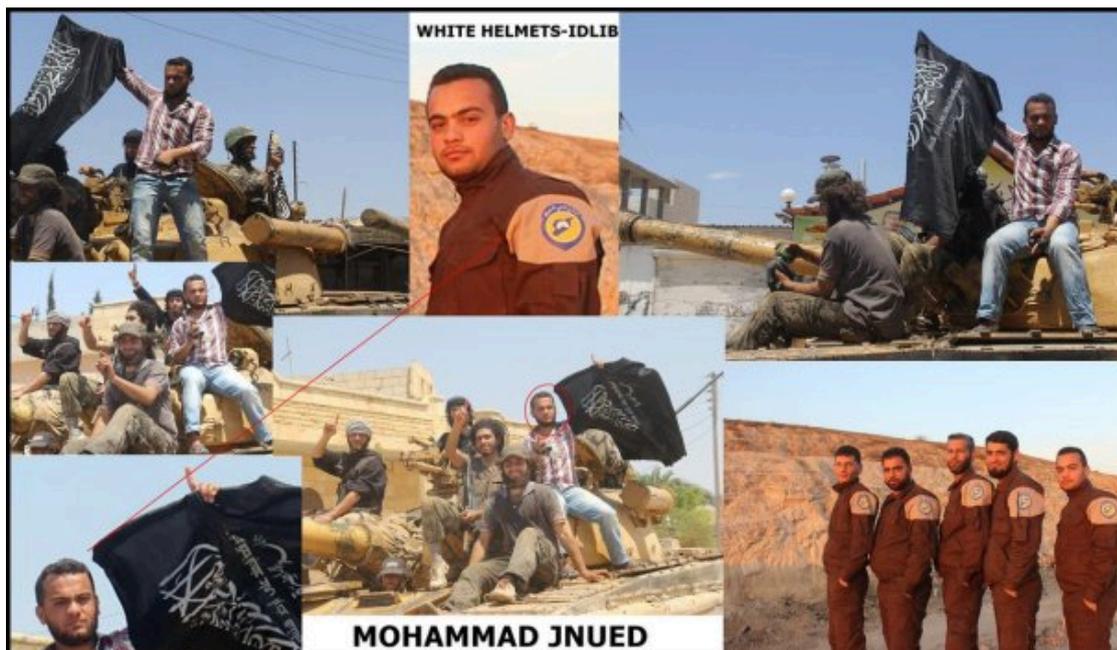


**NOMINATED BY US ESTABLISHMENT FOR A
NOBEL PEACE PRIZE AND OSCAR AWARD**

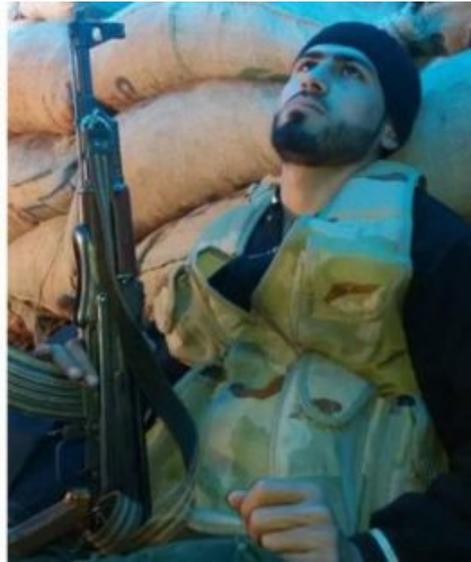
White Helmet members are clearly pictured together with violent terrorists, and also taking part in heinous terrorists acts, as well as war crimes under the Geneva Convention:



White Helmet-Terrorist fighting group dual membership:



White Helmet-Terrorist fighting group dual membership:



White Helmet-Terrorist group dual membership:



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Every day we see women crying. Sometimes we know this

Aleppo's Syria Civil Defence manager on the White Helmets

14 October 2016 Last updated at 18:07 BST

Ammar Al Salmu is the manager of the Syria Civil Defence for Aleppo.

He co-ordinates White Helmets rescue teams in the city.

There are 120 rescue teams in Syria made up 3,000 volunteers.

In the five years since the civil war began the UN estimate that



As shown previously, a White Helmet speaking on behalf of the Western-backed 'Opposition' pseudo state, in front of the "moderate" militant, Free Syrian Army, French colonial, "Syrian" flag:



Boletín Armas contra las Guerras

Boletín Armas contra las Guerras

Foto: Y Al Qaeda posa con la bandera del ejercito libre sirio.

White Helmets with armed opposition acting in the role of ‘victim’ in the notorious staged “[Mannequin Challenge](#)” video:



White Helmet-Terrorist group dual membership:

How do we know White Helmets = al Qaeda?

White Helmet heroes with the tools of their 'second job'

White Helmet Muawiya Hassan Agha helps in the murder of two soldiers

The 'White Helmets' say they are: 'unarmed and neutral rescue workers'
US Government gave them \$23 million; UK Government gave \$4.5 million

White Helmets (L) celebrate with Jabhat al Nusra

Jund al Aqsa terrorist 'martyr' M'ud Barish and friend in their White Helmet jackets

White Helmet are armed:



White Helmet with Terrorist disposing of mutilated bodies of Syrian National Army soldiers:





White Helmet are armed and embedded with “rebel” (terrorist) fighters:



White Helmet-Terrorist group dual membership:





White Helmet with Terrorist Al Nusra Front flying the terrorist flag:



White Helmet-Terrorist group dual membership:





US-UK funded White Helmets operatives gloating while taking part in kidnapping, torture and execution of Syrian National Army soldiers, a violation of Geneva Convention on war crimes:



Muawiya Hassan Agha with معلومة حسن آغا.

May 6 at 4:18pm · 🌐

#سيلفي والاسرى خلفي 🤪

[See Translation](#)



👍 Like 💬 Comment ➦ Share

👍 🤪 🍷 732



White Helmets pictured here working alongside with Nusra-ISIS terrorists:



“Hand in Hand with Al Nusra” (al Qaeda in Syria):



White Helmets -Terrorist dual membership:



White Helmets -Terrorist dual membership:



White Helmets -Terrorist dual membership:



White Helmets -Terrorist dual membership:



Possible White Helmets involvement of the Terrorist (by Nour al-Din al-Zinki) execution and beheading of 12 year-old Abdulla Issa:



White Helmets -Terrorist dual membership:



White Helmets -Terrorist dual membership:



White Helmets -Terrorist dual membership:

Al Qaeda in Syria ('White Helmets') 'quietly disappointed' at missing Nobel Peace Prize

"Quiet disappointment" for Syrian White Helmets
Apparently there was "quiet disappointment" at the headquarters of the Syrian White Helmets, considered a favourite to win the prize.

These moderate head choppers were quietly disappointed, but they plan to go back to their day jobs

Many moderate head choppers were quietly disappointed

White Helmets -Terrorist dual membership:



محمد عبد القادر الباشا

11 ноября 2015 г. · 🌐

نورتو الصلاة و البيت يا غوالي
الله يديم المحبة بين الجميع
معد باريش
قمجون ابو القاسم
ابوصطيف اطفاء سراقب ...
Еще ...





Yazan Zidane
Follow · August 30 · 🌐

الابن خالئ القرب العوره يا ابن خالئ اهلنا حده الاقصى على اوب
 حجاب
 سيرة الجوه مسامرة يا ابن خالئ اهلنا ان يكاب ابركه ويكاب اهورنا
 ويصعدنا ولا يهبطنا يا ابن خالئ ...
 الطريق إلى الرزة والعدالة لنا اتر حيكه اهلنا الله التقات والتمكين منهم
 ابو خالئ اهلنا الله ان يكاب ابركهم ويصعدنا في عتقنا ويصعدنا في جنته يرفقه
 احبنا ورتبه 🌟 واهلنا الله ان يكاب اهلنا ما كسب الله . 🌟

#Abu_Khali will be soon, Abu Khali Heroes Jund
 Al-Aqsa on sections of the speech.
 The March of Jihad. Continuous Abo Khali we
 ask God to write your dealer and writes jwma and
 using us nor west switched abo khali. ...
 The way to the duel, the two of us. Choose there,
 ask God for persistence and empower them.
 Abu Khali we ask God to write your dealer and be
 accepted in doing and galther us in paradise with
 one of us and the propret 🌟 and ask God to
 write to me. What you wrote. . 🌟

🌟 Rate this translation

👍 Like 🗨 Comment ➦ Share

👍👍👍 408

1 share 53 Comments

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محمد الحجاب
 عتق الله يا ابن خالئ في جنته اهلنا وصعدنا فصح جنته
 See Translation
 Like Reply 1 August 31 at 10:33pm

White Helmets -Terrorist dual membership:

Leith Abou Fadel Retweeted
Hamza suliman @hamza_780 · 3h
white helmet #terrorists



68 66

White Helmets -Terrorist dual membership:



White Helmets embedded exclusively in ISIS and Terrorist-held areas:



White Helmets -Terrorist dual membership:



White Helmets ARE militants:



White Helmets -Terrorist dual membership:

هل علمتم معنى حدثاء استنان سفهاء احلام؟
 هذا الصبي الداعشي بجانب جثة قاضي حلب ابو عبد السميع
 الذي قضي عمره في طلب العلم .



Anmar Najjar
 Follow - October 12, 2015 · 🌐

بدا على الخوارج
 God give us victory against the outsiders
 ⚙ Rate this translation

👍 Like ➦ Share

👍 46

View 1 more comment

Anmar Najjar
 Translated from Arabic
 Amen
 See Original
 Like · October 13, 2015 at 1:09pm

ابو العزيم
 م من كل عالم
 See Translation
 Like · 1 · October 13, 2015 at 2:48pm

Anmar Najjar
 Translated from Arabic
 Amen
 See Original
 Like · October 15, 2015 at 5:15am

ابو نضال التجار
 شعبنا
 السميع
 See Translation
 Like · 1 · December 12, 2015 at 9:58am

Rebel media operative demonstrates support for ISIS in Syria:

المركز الإعلامي



0:46 / 3:49

القصور الثوار يقتلون عناصر من حزب الله ويسحبون جثة جديدة لأحدهم

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Congratulations to Syrian reporter
[@HadiAlabdallah](#) on winning 2016
[@RSF_inter](#) - TV5 Monde Prize. goo.gl/HTWihA #Syria 1/2



08/11/2016, 01:12

49 RETWEETS **63** LIKES



Here is a “opposition” media operative pictured together with 7 year-old **Bana Alabed**, the girl at the center of a [highly coordinated agit-prop Twitter-media hoax](#) where it was claimed Bana could speak English in 2016 when clearly she could not and her Twitter account was being run by adults for “anti-Regime”, “Anti-Russian” and “No Fly Zone” propaganda – all of which was blindly promoted by nearly every western media outlet including the [BBC](#), [CNN](#), [NBC](#), [New York Times](#), Washington Post, [The Guardian](#) and [UK Telegraph](#), to name only a few. The Washington Post even went so far as to run the outrageous headline, “[How a 7-year-old Aleppo girl on Twitter became our era’s Anne Frank](#)” in a clear attempt to equate the liberation of Aleppo with the Jewish Holocaust of World War II.

*Maybe filmmakers **Joanna Natasegara** and **Orlando Von Einsiedel** and **Netflix** will make their next documentary about Twitter sensation ‘**Bana of Aleppo**’? It certainly ticks all the same US-UK narrative boxes as the *White Helmets*...*





By blindly promoting the White Helmets, Hollywood celebrities like **George Clooney** and **Ben Affleck** are helping the terrorist cause in Syria...



Special thanks to [Clarity of Signal](#) for collating White Helmets extremist evidence.

Watch this video of White Helmets clearly alongside AL-QAEDA, torturing and carrying civilian to an untimely demise in Aleppo, Syria:

Watch this short documentary entitled, *“The White Helmets – al Qaeda with a Facelift”* by **Steve Ezzedine** for HANDS OFF SYRIA, drawing on research by Vanessa Beeley:

Watch this video presentation featuring **Vanessa Beeley** showing the White Helmets’ extremist links and criminality, and also eye witness reports of White Helmets abusing residents in East Aleppo: